CENTER for FURNITURE CRAFTSMANSHIP

CALL FOR ENTRIES

MAINE WOOD 2010 BIENNIAL EXHIBITION

SPONSORING ORGANIZATIONS

Lead sponsorship generously provided by



with additional support from the following co-sponsoring organizations

> Guild of Maine Woodworkers

KENNEBEC VALLEY WOODWORKERS ASSOCIATION

Maine Crafts Association

Maine Woodturners

Maine Woodworkers Association

Western Mountain Woodturners

EXHIBITION VENUES AND DATES

Messler Gallery, Center for Furniture Craftsmanship December 4, 2009 – February 12, 2010

Center for Maine Craft, Maine Crafts Association (award winners only)
March 2010

AWARDS

Juror's Best in Show	\$500 gift certificate	Lie-Nielsen Toolworks
Best New Maker*	\$350 gift certificate	Maine Coast Lumber
People's Choice**	\$300 gift certificate	Holt & Bugbee
Outstanding Craftsmanship	\$300 gift certificate	DMT Diamond Whetstones
Best in Furniture	\$300 gift certificate	Woodcraft of Newington, NH
Best Use of Veneer	\$250 gift certificate	Certainly Wood

^{*} open to first-time exhibitors in the Messler Gallery

JURORS

Anissa Kapsales, Editor, *Fine Woodworking*, Newtown, Connecticut Gretchen Keyworth, Director, Fuller Craft Museum, Brockton, Massachusetts Silas Kopf, Furniture Maker, Northampton, Massachusetts

ELIGIBILITY

- Original work made in Maine that exhibits excellence in craftsmanship and design, with wood as its primary material
- Furniture, turned objects, carving, and sculpture are welcome.
- Reproductions are not eligible, but interpretations of period styles are.
- Work must be designed and built by the same individual.
- Work must have been made within the past five years.

SUBMISSION GUIDELINES

- Entry form must be completed and should accompany submission. If submitting by email, please include all requested information on the entry form.
- Each person may submit a maximum of three different pieces, with up to three images of each piece.
- Only digital images of work should be submitted, by email or disk. Images should be JPEG, at least 5 x 7 inches, and with a resolution no greater than 300 dpi.

^{**} to be voted on by attendees at the opening reception

DELIVERY AND RETURN OF WORKS

All accepted work must be on-site by November 30, 2009. Delivery and return are the sole responsibility of the artist. Award winners exhibiting at the Center for Maine Craft will sign separate exhibition agreements with the Center for Maine Craft.

SALES

The Messler Gallery takes a 25% commission on pieces sold directly from the exhibition and a 10% commission on any work generated by the show. It is not required that a piece be for sale.

CALENDAR

Submission postmark deadline	August 7, 2009	
Acceptance notification.	September 4, 2009	
Contract and paperwork due	September 25, 2009	
Delivery of works	November 30, 2009	
Messler Gallery exhibition	December 4, 2009 – February 12, 2010	
Opening reception	December 4, 2009, 5 – 7 p.m.	
Pick up of works	February 15, 2010	
Center for Maine Craft exhibition (award winners only)March 1 – 31, 2010		

QUESTIONS?

Contact Betsy Spekke, Messler Gallery Manager at 207-594-5611 or mainewood2010@woodschool.org.

Maine Wood 2010 Biennial Exhibition Submission Form PERSONAL INFORMATION Please send all materials to: Betsy Spekke, Messler Gallery Manager Center for Furniture Craftsmanship 25 Mill Street Rockport, ME 04856 NAME mainewood2010@woodschool.org **A**DDRESS CITY ZIP STATE PHONE: DAYTIME/EVENING

THORE, DATTIME/LVENING	CELL	LIVI/AIL		
ENTRY 1				
TITLE OF WORK (YEAR CREATED)		MATERIALS		
HEIGHT/WIDTH/DEPTH		RETAIL PRICE (OR NFS)	Insurance Value	
ENTRY 2				
TITLE OF WORK (YEAR CREATED)		MATERIALS		
HEIGHT/WIDTH/DEPTH		RETAIL PRICE (OR NFS)	Insurance Value	
ENTRY 3				
TITLE OF WORK (YEAR CREATED)		MATERIALS		
HEIGHT/WIDTH/DEPTH		RETAIL PRICE (OR NFS)	Insurance Value	