



JACQUES VESERY



www.jacquesvesery.com



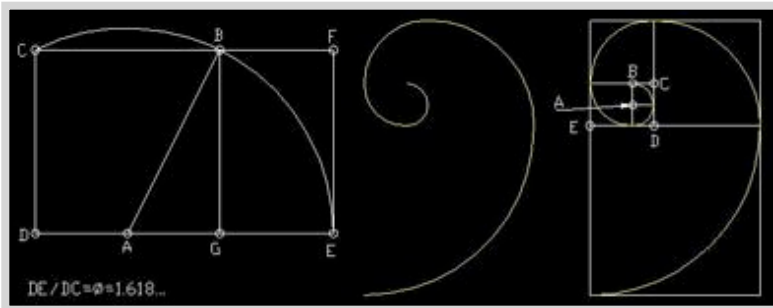
Jacques' Turningnotes "Guidelines and Goals for Artistic Growth"

- ♥ Attention to design; balance, proportion, function, and aesthetics, without compromising quality.
- ♥ Attention to detail; Good form within or applied to the canvas form creates the illusion of reality.
- ♥ Attention to quality; complete everything to the highest standards of quality and integrity possible.
- ♥ Attention to our surroundings; honesty, harmony, inspiration, patience and tolerance = success

Create a Canvas of Good Form

Smooth flowing Lines, paying attention to pace... consistent flow and avoid flat spots. The flowing line supports the the volume in the piece. Ignore grain, color, patterns, etc. When looking at the form, imagine it as black or white.

Pay close attention to scale and proportion. The golden mean is a good reference for this. Phi; the ratio of the width to the length is the same as the ratio of the length to the sum of the width and length [resources next page].



There is artistic, sculptural beauty in utility when form, proportions and function become one. Only then can utility be both craft and art.

Texture & Color as Second Nature

Form within form; the forms of textures should mimic the parent form whenever possible.

Contrasts between colors, as in the work of Cezanne create depth and separation. Colors as textures create or enhance depth, motion and transition as in the work of Camille Pissarro.

In reference to forms of or within textures....."Forms must be expressed by color, not lines" impressionist Berthe Morisot 1841-1895. In tactile work, it is not important which senses are stirred, but that the subtleties are realized.

Countershading (or obliterative camouflage), the use of different colors on upper and lower surfaces in graduating tones from a light belly to a darker back, is common in the sea and on land. This is sometimes called Thayer's law, after Abbott H. Thayer who published a paper on the form in 1896.

An engaging convergence of color, texture and proportion in any object forms a unique spirit and soul from birth... material and technique then become irrelevant.

A Commitment to Quality

Commit to design of form early. Work form thoroughly at every possible step. Find a spiritual quality... look for lift, excitement, beauty and interest.

Never let time compromise quality. Finish inside, outside and foot equally when possible. Inspect work to meet good mechanical and physical standards. Questionable work should be dealt with before it leaves the shop or studio. Make each piece as if it is being created for the finest of your peers

Mental or physical obstacles; Set pieces in progress aside for some time. Go back to them later...time will take care of impatience and you will return to the work with a fresh attitude.

Critiques of work, although disheartening at times, can open new direction and stimulate work... see your work through others eyes. Also self critique or looking at your work in retrospect is one of the greatest tools for growth.

Plagiarism brings on bad karma and may lead to reincarnation as a bad piece of art or worse, a bad politician.

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"Life and turning is an endless process of self discovery"

Resources, Books & Links

"The Power of Limits" by Gyorgy Doczi
"The Divine Proportion" by Priya Hemenway

www.thegoldenmean.com

<http://goldennumber.net/goldsect.htm>

www.thecarvingpath.net/forum

www.sculpturalpursuit.com

www.colorschemer.com

www.letour.fr

www.wines-fr.com

"It's not about what it is made of or how it is made, it's about inspiration of function that renders the soul which makes craft, "art".

Craft is based on functionality and spirituality is the basis of art."

J. Vesery 2003

Recommended Tools and Suppliers

Wood Carver's Supply 1-800-284-6229

www.woodcarverssupply.com

Burners- Hawk, Eagle or Combo Burn/Grinder mini stump burrs
11A & 5A vented handpieces flexcut detail set chroma paints

MDI Woodcarvers Supply 1-800-866-5728

www.mdiwoodcarvers.com

flexcut strop set flexcut detail set sanding drum set
stump cutters 7mm & 10mm cylinder, 5mm & 8mm ball

ForedomTools

www.blackstoneind.com

Burners & Handpieces

www.detailmasteronline.com

Carbide Burs and Cutters

www.carbidebur.com

Golden Paint Company

www.goldenpaints.com

Royal Brush Company

www.royalbrush.com

Rio Grande Jeweler Supplies

www.riogrande.com

Choice Woods

www.choice-woods.com

Gemplers Supply

www.gemplers.com

Moldex 2300 Respirator N95

Sepp Leaf Guilding Products

www.seppleaf.com

Photo Booth & Lighting- EZ Cube

www.ezcube.com

Chateau Pesquie

www.chateaupesquie.com



About the Artist

Jacques Vesery is a wood artist from Damariscotta, Maine who has taught, lectured and demonstrated his techniques and concepts on design in France, England, Canada and Twenty Four US states at such locations as Journees Mondiales du Tournage D'art Sur Bois Congres France, AWGB Symposium at Loughborough University, UK and Seven AAW National Symposia. Jacques' work is in several public and private collections including the Detroit Institute of Art, Contemporary Art Museum of Honolulu, Yale University Art Gallery, AAW collection, Northwest Airlines and Celestial Seasonings Corporate collections.